

## PLAYWRITING:

### **FRIENDS DON'T LET FRIENDS**

Workshop with West of 10th – Reading presented at the Dramatists Guild

### **POST-APOCALYPTIC LA RONDE** (*Set in the McDonald's on 170th & Broadway*)

Workshop with PlayGround – Dir. Tyler Kent

### **MY RICH F\*%#ING COUSINS IN THE NEXT TOWN OVER**

NYU MFA Thesis Reading – Dir. Morgan Gould

### **EQUITY** (*or How I Learned to Stop Worrying and Love My Student Loans*)

Workshop with the Public Theater/NYU Collaboration Reloaded MFA Class

### **CHRIS TRIES TO REVIEW WINE... LIVE!**

Live Variety Sketch Show – at Dixon Place, HERE Arts Center, and the PIT Loft

### **CONDOLENCES FROM THE FUTURE!**

A Live Action Radio Play Mash-Up – World Premier at Ars Nova ANT Fest

### **THE HEART IS A LONELY ARSONIST**

Workshop with the Fordham Alumni Company – Dir. Morgan Gould

### **THANK YOU FOR SENDING ME AN ANGEL**

Workshop with Less Than Rent/Horse Trade at The Red Room – Dir. Rachel B. Joyce

### **LIFE OF LEISURE** (*Based on Uncle Vanya*)

Workshop with the Fordham Alumni Company – Dir. Kate Gagnon

### **THE BIG COUNTRY**

Workshop and World Premier at T. Schreiber Studios – Dir. Morgan Gould

## SCREENWRITING, MULTIMEDIA, AND MORE:

### **WYOY WEEKLY NEWS**

“America’s Most Trusted Bedroom Newscast” – on YouTube and at [wyoy.news](http://wyoy.news)

### **SECOND SHOT**

A New Web Series – Writer, Episode 5: “If You Can’t Beat ‘Em”

### **CHRIS TRIES TO REVIEW WINE and HOME IMPAIRMENT**

Two Original Comedy Series – on YouTube and at [iamchrisbarlow.com](http://iamchrisbarlow.com)

### **SOUND DESIGN**

Designer of over 70 plays, including the original productions of *Hand to God* (Ensemble Studio Theater), *Year of the Rooster* (EST), *Trevor* (Lesser America), and *Billy Witch* (Studio 42).

## EDUCATION:

### **NEW YORK UNIVERSITY (MFA in Dramatic Writing)**

Prof. Annie Baker, Suzan-Lori Parks, Oskar Eustis, Gary Garrison, Eric Gilliland, Glenn Eichler

### **FORDHAM COLLEGE AT LINCOLN CENTER (BA in Theater)**

**MOSCOW ART THEATRE SCHOOL, MXAT (Winter Theater Intensive)**

**UCB TRAINING CENTER (Sketch Writing 101-301)**